

Trumpet Blues

MAESTOSO

POCO RIT.

JUMP STYLE

This musical score is for a piece titled "Trumpet Blues". It is written for a large ensemble and is divided into three distinct sections: "MAESTOSO", "POCO RIT.", and "JUMP STYLE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a "MAESTOSO" tempo, followed by a "POCO RIT." section, and concludes with a "JUMP STYLE" section. The instrumentation includes two trumpets (1/2 and 3/4), flute/piccolo, oboe, bassoon, four clarinets (Eb, Bb 1, Bb 2/3, and Alt), alto saxophone, tenor saxophone, baritone saxophone, cornet (1/2/3), two horns (F 1/2 and F 3/4), two trombones (1/2 and 3/4), baritone, euphonium, tuba, and percussion (including xylophone). The score features various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, breath marks). The page number "11" is located at the top right of the score.

The musical score is arranged in a multi-staff format. The top two staves are for the trumpet, starting at measure 28. The third staff is for flute (FLT) and piccolo (PICC), with the piccolo part starting at measure 31. The fourth staff is for the vibraphone (VIBR), starting at measure 31. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The vibraphone part is marked with 'VIBR' and includes a list of measures 2 through 10 at the bottom.

VIBRAFOON → 2 maten opschuiven!
(Begint dus op maat 31)

This musical score is for a piece titled "Trumpet Blues" in 4/4 time. The score is arranged for a jazz ensemble and includes the following parts:

- Trumpet:** The top staff, featuring a melodic line with frequent triplets and slurs.
- Saxophone:** The second staff, mirroring the trumpet's melodic line.
- Piano:** The third and fourth staves, providing harmonic accompaniment with chords and arpeggios.
- Bass:** The fifth staff, featuring a walking bass line with eighth-note patterns.
- Drums:** The bottom two staves, showing a drum set pattern with various rhythmic figures and accents.

The score is divided into several systems, each containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by its syncopated rhythms and the prominent use of triplets in the melodic lines.

E BALLAD STYLE

58

8 9 10 11

F CANTABILE

6 6

TROMPET 1/2

TROMPET 3/4

FLUIT/PICCO
FLT
PICCO

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

mf

p

7

3

4

3

2

3

4

2

3

7 4

This musical score is for a piece titled "10 Trumpet Blues". It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for a trumpet ensemble and piano accompaniment. The trumpet parts are written in the upper staves, while the piano accompaniment is in the lower staves. The score is divided into measures, with some measures containing rests for the trumpet parts. The piano accompaniment features a steady bass line and chords. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fz*. There are also some performance instructions like *mf* and *fz* written below the piano part. The score is numbered 7 and 4 at the beginning of the first staff.

G JUMP STYLE

8 2

1 2

TROMPET 1/2

TROMPET 3/4

FLUIT/PICC

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

FLT

PICC / FLT

mf

fp

p

BELLS

mf

p

9 8

TROMPET 1/2

TROMPET 3/4

FLUIT/PICC

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1 2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

SIMILE

SIMILE

SIMILE

SIMILE

I

106

The musical score is presented in a grand staff format, consisting of multiple systems of staves. The top system includes a trumpet part with a '1' in a box above it, a trombone part, and a saxophone part. The middle systems contain piano accompaniment, with various dynamics and articulations. The bottom system features a xylophone part labeled 'XYLO'. The score includes multi-measure rests in the piano and xylophone parts, with markings for 2, 3, 4, and 2/3 measures. Performance instructions such as 'SIMILE' and 'XYLO' are placed throughout the score. The music is in 12/8 time and has a key signature of one flat.

114

TROMPET 1/2

TROMPET 3/4

FLUIT/PICC

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

The musical score for "16 Trumpet Blues" is presented in a multi-staff format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several systems, each containing multiple staves. The first system includes a trumpet line with a "1 2 1" rhythm marking and a piano line. The second system features a saxophone line with a "2/3" marking and a piano line. The third system includes a trumpet line with a "1/2" marking and a piano line. The fourth system consists of a piano line. The fifth system includes a trumpet line and a piano line. The sixth system consists of a piano line. The seventh system includes a trumpet line and a piano line. The eighth system consists of a piano line. The score concludes with a final piano line. Various musical notations are used throughout, including notes, rests, slurs, and dynamic markings such as accents (^) and slurs (>).